

## Professor Susan Broomhall

Professor Susan Broomhall leads the Gender and Women's History Research Centre in the Institute for Humanities and Social Sciences. She is the author of numerous books, including *Women and the Book Trade in Sixteenth-Century France* (Ashgate/Routledge, 2002); *Women's Medical Work in Early Modern France* (Manchester UP, 2004); *Women and Religion in Sixteenth-Century France* (Palgrave, 2006); with Jenny Spinks, *Interpreting Early Modern Women in the Low Countries: Feminizing Sources and Interpretations of the Past* (Ashgate, 2011); with David Barrie, *Police Courts in Nineteenth-Century Scotland, Volume 1: Magistrates, Media and the Masses; Volume 2: Boundaries, Behaviours and Bodies* (Ashgate/Routledge, 2014) (winner of the Frank Watson Prize for the Best Book in Scottish History) and, with Jacqueline Van Gent, *Gender, Power and Identity in the and the Early Modern House of Orange-Nassau* (Routledge, 2016) and *Dynastic Colonialism: Gender, Materiality and the Early Modern House of Orange-Nassau* (Routledge, 2016)

### Gender and the Early Modern English Glove

**Monday 20<sup>th</sup> July (12-1 pm)**

This presentation will outline a forthcoming book project, with James Daybell (Plymouth), that stems from a recent Arts and Humanities Research Council (UK) Network on gendering the museum. The book focusses on the glove as an exemplary museum object and traces some of the ways that we can explore early modern gendered experiences through it. It will discuss some of the particularities and capacities of handwear as objects considered through the lens of gender, from their component parts, to their cultural significance, and interpretation in modern museum collections and displays.



#### Image caption:

Gauntlet, British, 1690-1710; leather, silk, metal, Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Museum Expedition 1921, Robert B. Woodward Memorial Fund, 1921.

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