

The Friday Forum

On Teams

27 May 2022

3.30pm – 5pm

James Joyce's *Ulysses*: 1922 to 2022

—But it's no use, says he. Force, hatred, history, all that. That's not life for men and women, insult and hatred. And everybody knows that it's the very opposite of that that is really life.

—What? Says Alf.

—Love, says Bloom. I mean the opposite of hatred.

(James Joyce, *Ulysses* [the 1922 text], ed. Jeri Johnson [Oxford, 1993], p. 319.)

Joyce's *Ulysses*, published one hundred years ago in Paris, is one of the greatest and, arguably, most humane and democratic, of the world's literary masterpieces, a book of universal ambition that has been taken into the hearts of millions of people worldwide. But for a work of fiction so loved *Ulysses* also has a formidable reputation for difficulty and obscurity. In this IHSS "Friday Forum" three distinguished historians and critics of literature will address such matters as the place of *Ulysses* in literary history; the circumstances (cultural, social, other) behind the novel's genesis; its claims to universality; and how we might think about the novel today and into the future. This is a discussion for those who have read and re-read *Ulysses*, as also for those who have it on the shelf but haven't quite got round to tackling it just yet...

Chair: Professor Peter Holbrook, IHSS, ACU

Speakers:

Professor Paul Giles, Institute for Humanities and Social Sciences, ACU

Professor Ronan McDonald, Gerry Higgins Chair of Irish Studies, University of Melbourne

Dr Sascha Morell, Lecturer, Literary Studies, Monash University



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