A mosaic depicting the Virgin Mary holding the Christ Child. Mary is shown in a dark blue robe with a red and gold patterned sash, holding the Christ Child in her right arm. The Christ Child is also in a dark blue robe with a red and gold patterned sash. Below them is a rainbow. To the right, a bull is depicted, holding a book. The mosaic is set in a semi-circular frame. A red banner is overlaid on the top right corner of the image.

Modes of Knowing and the Ordering of Knowledge in Early Christianity II

Rome Seminar Series
26 – 28 July 2018



ACU

INSTITUTE FOR
RELIGION &
CRITICAL INQUIRY

IRCI Rome Campus Seminars

2018

Redeeming Autonomy: Agency, Vulnerability, and Relationality
(27–30 May)

Moral Disagreement: Global Issues in Ethics II (18–20 March)

2017

Modes of Knowing and the Ordering of Knowledge in Early Christianity
(27–30 July)

Negative Political Theology (23–26 July)

Cosmopolitanism and National Identity (16–18 March)

The Enigma of Suffering (3–6 January)

2016

Atheism and Christianity: Moving Past Polemic (20–22 September)

Conceiving Change in the Church: An Exploration of the Hermeneutics
of Catholic Tradition (13–16 September)

The Rise of the Christian Intellectual in the Second Century
(27–29 July)

2015

'Laudato Si': The Greening of the Church? (22–24 September)

*Modes of Knowing and the Ordering of
Knowledge in Early Christianity II*

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Rome Campus

Australian Catholic University/Catholic
University of America

Via Garibaldi, 28, 00153 Roma, Italy

Convenors

Lewis Ayres and Matthew Crawford

Welcome

On behalf of my colleagues in the Institute for Religion and Critical Inquiry I welcome you to the ACU/CUA Rome Campus.

The IRCI Rome seminar series commenced in September 2015, when the Campus was opened. The series provides an opportunity for the Institute to bring together leading scholars to address and explore key issues in their fields of study. The respective seminars are a practical expression of our ongoing commitment to innovative, high-quality, international research collaboration in the disciplines of philosophy and theology. I take this opportunity to thank Lewis Ayres and Matthew Crawford for all the work they have undertaken to bring together the wonderful program for this seminar in the Modes of Knowing series. My thanks also go to Professor Wayne McKenna, the Deputy Vice-Chancellor (Research) at ACU, for his ongoing support and sponsorship of the IRCI Rome Campus Seminars.

Over the next three days I trust this seminar will provide the opportunity to establish new connections and to enrich existing ones. I am looking forward to lively and engaging discussions and deliberations as we explore issues surrounding this significant topic.

Professor David Runia

Director,

Institute for Religion and Critical Inquiry, ACU

July, 2018

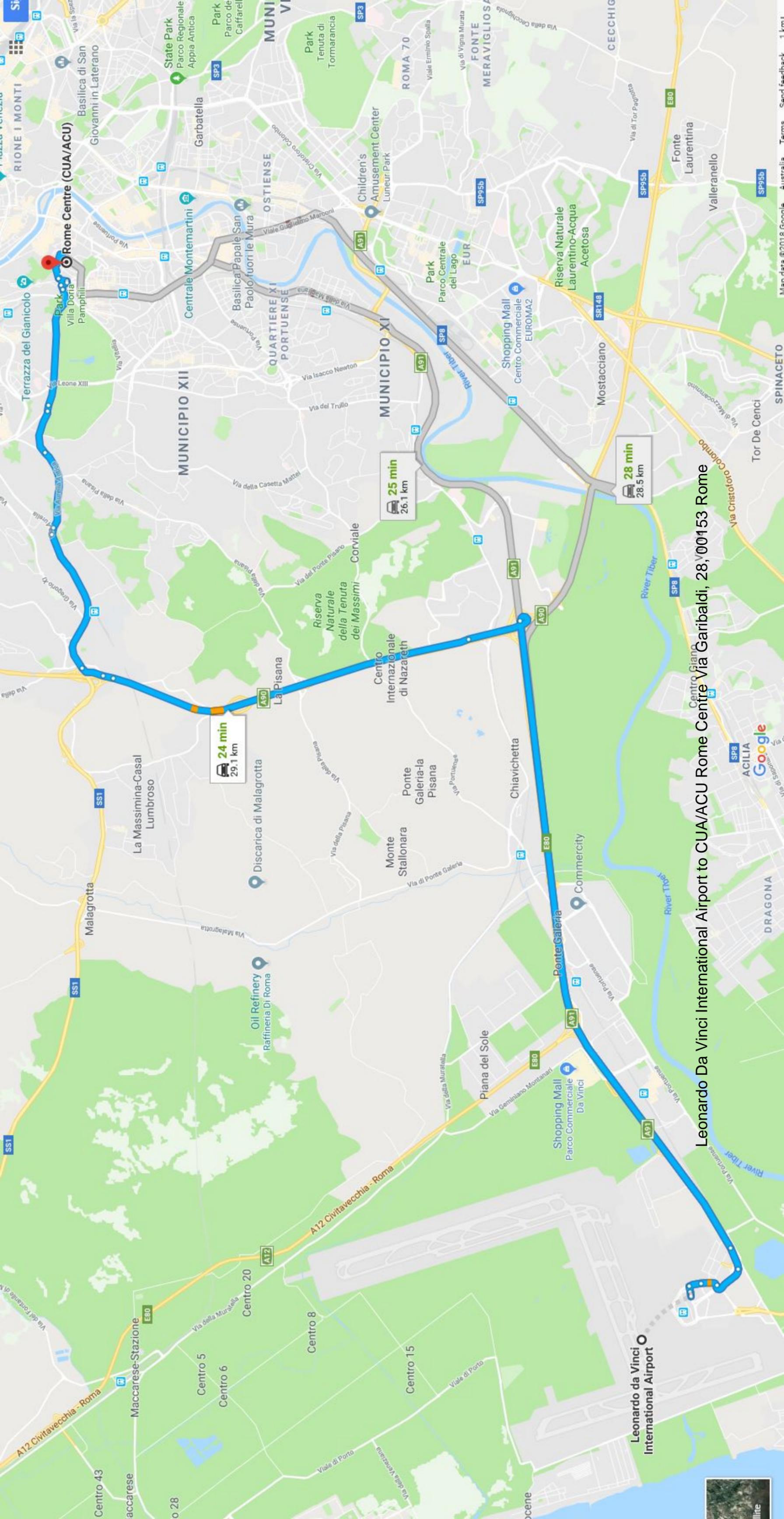
TIME	THURSDAY 26 JULY
3:00-3:30pm	Welcome and opening discussion session
3:30-4:30pm	<p>Session 1</p> <p>Andrew Radde-Gallwitz, University of Notre Dame (USA) 'Organizing Creeds: The Declaratory Creed and its Literary Tradition' Respondent: Mark DelCogliano</p>
4:30-5:00pm	Afternoon tea
5:00-6:00pm	<p>Session 2</p> <p>Jan Stenger, University of Glasgow 'How to Make Use of Pagan Knowledge without Separating Oneself from the Church's Milk: The Function of Otherness in Gregory of Nyssa's Theory of Self-Perfection' Respondent: Dawn LaValle Norman</p>
6:00-7:30pm	Reception – balcony of Rome Campus
7:30pm	<p>Dinner</p> <p>Emma Pizzeria (https://www.emmapizzeria.com) Via Monte della Farina, 28/29 00186 ROMA</p>

TIME	FRIDAY 27 JULY
9:00-11:00am	<p>Session 3</p> <p>Peter Struck, University of Pennsylvania 'Iamblichus on Divination and Prophecy' Respondent: David Runia</p> <p>Carol Harrison, University of Oxford 'Confused Voices: Sound and Sense in the Late (Wild) Augustine' Respondent: Jane Heath</p>
11:00-11:30am	Morning tea
11:30-12:30pm	<p>Session 4</p> <p>Jeffrey Wickes, St. Louis University 'Liturgical Hymnody and the Early Syriac Cult of the Saints: Reading the <i>Hymns on the Confessors</i>' Respondent: Matthew Crawford</p>
12:30-2:00pm	Lunch
2:00-4:00pm	<p>Session 5</p> <p>Mark Edwards, University of Oxford 'Christian Latin Poetry and the Supersession of Classicism' Respondent: Michael Champion</p> <p>Rebecca Lyman, University of California Berkeley 'Rethinking Arius: Apophatic Theology and Spiritual Practices' Respondent: Lewis Ayres</p>
4:00-4:30pm	Afternoon tea
4:30-5:15pm	Midpoint discussion
	Free evening

TIME	SATURDAY 28 JULY
9:00-11:00am	<p>Session 6</p> <p>Gerald Boersma, Ave Maria University “Faith and Reason at Cassiciacum”? Respondent: Carol Harrison</p> <p>Todd Berzon, Bowdoin College ‘Dirty Words: Speaking and Hearing Pollution in Late Ancient Christianity’ Respondent: Jonathan Zecher</p>
11:00-11:30am	<p>Morning tea</p>
11:30- 12:30pm	<p>Session 7</p> <p>Cilliers Breytenbach, Humboldt-Universität zu Berlin / Stellenbosch University ‘Dissemination of Canonical Knowledge: The Case of Amphilochius of Iconium’ Respondent: Andrew Radde-Gallwitz</p>
12:30-2:00pm	<p>Lunch</p>
2:00–4:00pm	<p>Session 8</p> <p>Johan Leemans, KU Leuven ‘Homilies as “Modes of Knowing”: An Exploration on the Basis of Greek Patristic Sermons (ca. 350-ca. 450 CE)’ Respondent: Jeffrey Wickes</p>

	<p>Michael Hanaghan, ACU/University College Cork 'Precision and the limits of human autopsy in Augustine's critique of pagan divination' Respondent: Peter Struck</p>
4:00-4:30pm	Afternoon tea
4:30-5:30pm	Closing discussion
7:00-8:00pm	Drinks on Hotel balcony
8:00pm	<p>Dinner Hosteria La Botticella Vicolo del Leopardo 39/A, 00153, Roma http://www.ristorantelabotticella.com/contact</p>

Participant	Academic affiliation	Email contact
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Leonardo Da Vinci International Airport to CUA/ACU Rome Centre Via Garibaldi, 28, 00153 Rome

24 min
29.1 km

25 min
26.1 km

28 min
28.5 km

Leonardo da Vinci International Airport

Rome Centre (CUA/ACU)



Practical Matters

Hotel address: Via Garibaldi, 27, 00153 Roma

Campus address: Via Garibaldi, 28, 00153 Roma

Please note that the walk from the hotel to the Campus is uphill, approximately a quarter of the way up the Janiculum Hill. Although a relatively short distance the walk does involve a climb, part of which is at a steady incline. There is also no designated footpath on the side of the road.

Some nearby places of interest

- Fontana dell'Acqua Paola
- Museo della repubblica Romana e della memoria Garibaldina
- Piazza Garibaldi (including the Vittoriano Monument)
- Orto Botanico
- San Pietro in Montorio (including Tempietto del Bramante)
- Villa Pamphili
- Santa Maria in Trastevere
- Villa Farnesina – Renaissance frescoes

Some suggestions for food in Trastevere:

- Cave Canem (Piazza di. S. Calisto, 11).
- Da Enzo (Via dei Vascellari, 29).
- Trattoria Da Augusto (Vicolo De' Renzi, 15) no nonsense local
- Fatamorgana (Via Roma Libera, 11) for gelato.
- La Boccaccia (Via di Santa Dorotea, 2) for when on the run (pizza by the slice).
- I Suppli (Via San Francesco a Ripa, 137) for when on the run (Suppli - traditional Roman fried rice balls).

The Location

The Rome Campus lies within the Aurelian walls, approximately one-third of the way up the Janiculum Hill. Although the Janiculum is particularly well-known as the place where Garibaldi and his supporters fought to defend the newly established Republic of Rome in 1849 the site of the Campus also has some notable points of interest. Gió Ponti was involved in the design of the current building, which was built for the Sisters of Notre Dame de Sion in 1962-63. Within the confines of the previous structures and largely thanks to the work of Mother Marie Augustine and Mother Maria Agnesa the site was a place of refuge for Jews during WWII. Whole families were accommodated within the convent from October 1943 until the liberation of Rome in June 1944 (source: Notre Dame de Sion archives).

In the gardens is one other notable feature, which most likely dates from the first-century CE. It is a funerary relief of a man and a woman and an inscription. Dr Alan Cadwallader (formerly of ACU) has recently identified the relief and epitaph as *CIL* 6.16019, an item recorded in the seventeenth century but subsequently thought to be lost as the Janiculum Hill area was urbanised. Their apparent 'loss' was attested as recently as 1993, by Valentin Kockel in his work on Roman gravesites from the turn of the era. According to Dr Cadwallader, the relief and inscription belong together, making them quite unusual. It is likely that the original setting was a nearby grave structure, possibly situated in the vicinity of the Via Aurelia. The inscription suggests an interesting social history: they have Greek names (Anteros and Apollonia); they were ex-slaves who had belonged to different households and subsequently established their own household (source: A. Cadwallader, "A Note on *CIL* 6.16019 in Light of its Rediscovery," *forthcoming*).

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*Cover art:
Mosaic of Theophany in Hosios David, Thessaloniki, Greece*