Redeeming Autonomy: Agency, Vulnerability, and Relationality

Rome Seminar Series 26 – 29 May 2018



Redeeming Autonomy: Agency, Vulnerability, and Relationality

Moral Disagreement: Global Issues in Ethics II (18–20 March)

# 2017

Text, Traditions, and Early Christian Identities (13-15 October)

Companions-in-Guilt Arguments in Metaethics (1–3 September)

Modes of Knowing and the Ordering of Knowledge in Early Christianity (28–30 July)

Negative Political Theology (23-27 July)

Hope and Marginalisation (20-22 July)

Autonomy (22–24 May)

Cosmopolitanism and National Identity: Global Issues in Ethics I (16–18 March)

The Enigma of Suffering (3–6 January)

# 2016

Atheism and Christianity: Moving Past Polemic (20-22 September)

Conceiving Change in the Church: An Exploration of the Hermeneutics of Catholic Tradition (13---6 September)

The Rise of the Christian Intellectual in the Second Century (27–29 July)

# 2015

'Laudato Si': The Greening of the Church? (22-24 September)

Redeeming Autonomy: Agency, Vulnerability, and Relationality

**ACU Rome Seminar Series** 

26-29 May 2018

Held at the Rome Campus of Australian Catholic University/ Catholic University of America Via Garibaldi, 28, 00153 Roma, Italy

Convenors Christopher Insole and David Kirchhoffer

# Welcome

On behalf of my colleagues in the Institute for Religion and Critical Inquiry I welcome you to the ACU/CUA Rome Campus.

The IRCI Rome seminar series commenced in September 2015, when the Campus was opened. The series provides an opportunity for the Institute to bring together leading scholars to address and explore key issues in their fields of study. The respective seminars are a practical expression of our ongoing commitment to innovative, high-quality, international research collaboration in the disciplines of philosophy and theology. I take this opportunity to thank Chris Insole for all the work he has undertaken to bring together this wonderful program in the ACU Rome Seminar series. My thanks also go to Professor Wayne McKenna, the Deputy Vice-Chancellor (Research) at ACU, for his ongoing support and sponsorship of the IRCI Rome Campus Seminars.

We are very pleased to see this new research project beginning, and look forward to seeing the fruits of your research over the next five years. The project addresses crucial topics across philosophy and theological ethics and live questions of contemporary concern. I trust this seminar will provide the opportunity to enrich existing research relationships and build momentum for what promises to be a stimulating research project.

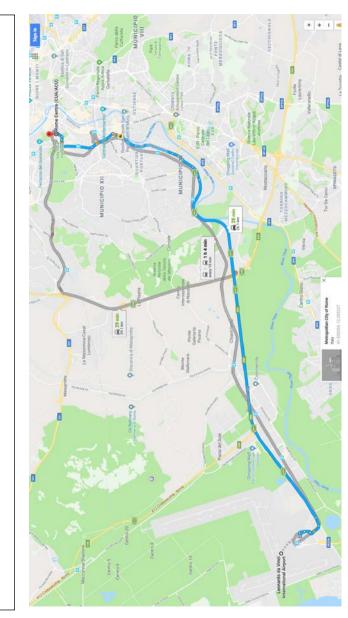
> Professor David Runia Director, Institute for Religion and Critical Inquiry, ACU May, 2018

TIME	SUNDAY 27 MAY
10:00–11.30am	Welcome and Brief Introduction to the Program David Kirchhoffer / James McLaren
11.30–1:00pm	Lunch
1:00–2:00pm	Session 1 Christopher Insole, Autonomy and the History of Philosophy
2:00–3:00pm	Jennifer Herdt, <i>Autonomy and Theology</i>
3:00–3:30pm	Afternoon Break: Tea/Coffee
3:30–4:30pm	Session 2 Christopher Insole, Project 1—Kant, Autonomy, and Divinity
4:30–5:30pm	Jennifer Herdt, Project 2—Ecstatic Eudaimonism
5:45–6.45pm	Sarah Coakley and Nigel Biggar, Input from Advisory Group
7:30pm	Dinner

TIME	MONDAY 28 MAY
9:30–10:30am	Session 3 Yves De Maeseneer, Autonomy and Practical Reason
10.30–11.30am	Kristin Heyer, Autonomy in Crisis: Power, Oppression, and Vulnerability
11:30–1:00pm	Lunch
1:00–2:00pm	<b>Session 4</b> Kristin Heyer, <i>Project 3—Moral Agency and Illusions of Freedom</i>
2:00–3:00pm	David Kirchhoffer, Project 4—Free Love: Transcending the Limits of Autonomy
3:00–3:30pm	Break, Tea and Coffee
3:30–4:30pm	Session 5 Yves De Maeseneer, Project 5—Relationality, Vulnerability and Participation
4.45–5.45pm	Cathleen Kaveny Input from Advisory Group
7.00pm	Dinner

ТІМЕ	TUESDAY 29 MAY
9:30–10:30am	Planning All, Planning for Year 2
10:30–11:30am	All, Planning for Years 3 and 4
11.30am–1:00pm	Lunch
1.00–4.00pm	Heyer, Herdt, Insole, Kirchhoffer, de Maeseneer Division of Tasks

Participant	Academic affiliation	Email contact
Nigel Biggar	Oxford	nigel.biggar@chch.ox.ac.uk
Sarah Coakley	Cambridge	sc545@cam.ac.uk
Jennifer Herdt	Yale	jennifer.herdt@yale.edu
Kristin Heyer	Boston College	heyerkr@bc.edu
Christopher Insole	ACU and Durham	christopher.insole@durham.ac.uk
Cathleen Kaveny	Boston College	cathleen.kaveny@bc.edu
David Kirchhoffer	ACU	david.kirchhoffer@acu.edu.au
Yves De Maeseneer	KU Leuven	yves.demaeseneer@kuleuven.be
James McLaren	ACU	james.mclaren@acu.edu.au



Leonardo Da Vinci International Airport to CUA/ACU Rome Centre Via Garibaldi, 28, 00153 Rome

## **Practical Matters**

Hotel address: Via Garibaldi, 27, 00153 Roma

Campus address: Via Garibaldi, 28, 00153 Roma

Please note that the walk from the hotel to the Campus is uphill, approximately a quarter of the way up the Janiculum Hill. Although a relatively short distance, the walk does involve a climb, part of which is at a steady incline. There is also no designated footpath on the side of the road.

## Some nearby places of interest

- Fontana dell'Acqua Paola
- Museo della republica Romana e della memoria Garibaldina
- Piazza Garibaldi (including the Vittoriano Monument)
- Orto Botanico
- San Pietro in Montorio (including Tempietto del Bramante)
- Villa Pamphili
- Santa Maria in Trastevere
- Villa Farnesina Renaissance frescoes

#### Some suggestions for food in Trastevere:

- Cave Canem (Piazza di. S. Calisto, 11).
- Da Enzo (Via dei Vascellari, 29).
- Trattoria Da Augusto (Vicolo De' Renzi, 15) no nonsense local
- Fatamorgana (Via Roma Libera, 11) for gelato.
- La Boccaccia (Via di Santa Dorotea, 2) for when on the run (pizza by the slice).
- I Suppli (Via San Francesco a Ripa, 137) for when on the run (Suppli traditional Roman fried rice balls).
- San Cosimato Market (Piazza di S. Cosimato, 64) 6.00am to 1.30pm Monday to Saturday.

## Also worth considering:

Emma Pizzeria (Via del Monte della Farina, 28). It is across the Tiber River, about a 15-minute walk from the hotel

## The Location

The Rome Campus lies within the Aurelian walls, approximately one-third of the way up the Janiculum Hill. Although the Janiculum is particularly well-known as the place where Garibaldi and his supporters fought to defend the newly established Republic of Rome in 1849 the site of the Campus also has some notable points of interest. Gió Ponti was involved in the design of the current building, which was built for the Sisters of Notre Dame de Sion in 1962-63. Within the confines of the previous structures and largely thanks to the work of Mother Marie Augustine and Mother Maria Agnesa the site was a place of refuge for Jews during WWII. Whole families were accommodated within the convent from October 1943 until the liberation of Rome in June 1944 (source: Notre Dame de Sion archives).

In the gardens is one other notable feature, which most likely dates from the first-century CE. It is a funerary relief of a man and a woman and an inscription. Dr Alan Cadwallader (formerly of ACU) has recently identified the relief and epitaph as *CIL* 6.16019, an item recorded in the seventeenth century but subsequently thought to be lost as the Janiculum Hill area was urbanised. Their apparent 'loss' was attested as recently as 1993, by Valentin Kockel in his work on Roman gravesites from the turn of the era. According to Dr Cadwallader, the relief and inscription belong together, making them quite unusual. It is likely that the original setting was a nearby grave structure, possibly situated in the vicinity of the Via Aurelia. The inscription suggests an interesting social history: they have Greek names (Anteros and Apollonia); they were ex-slaves who had belonged to different households and subsequently established their own household (source: A. Cadwallader, "A Note on CIL 6.16019 in Light of its Rediscovery," *forthcoming*).

## Notes

## Notes

Redeeming Autonomy: Agency, Vulnerability, and Relationality 26 – 29 May 2018 ACU Rome Seminar Series Australian Catholic University/Catholic University of America Rome Centre Via Garibaldi, 28, 00153 Roma, Italy Convenor: Chris Insole

> Cover art: Picasso, Girl with a Mandolin (Fanny Tellier). Paris 1910. Oil on canvas, 100.3 x 73.6 cm. Nelson A. Rockefeller Bequest, Metropolitan Museum of Art. © 2018 Estate of Pablo Picasso / Artists Rights Society.

